

# Throw Away The Key

Count: 68 Wall: 2 Level: Intermediate

Choreographer: Alison Biggs & Peter Metelnick (TheDanceFactoryUK) Oct 2012

Music: Wake Me Up – Helene Fischer. Album: 'The English Ones'

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**Start after 24 count intro on verse vocals – approx. 12 secs into track – [3mins 47secs – 120 bpm]**

**[1-8] R side, L behind/side/cross, R side, L touch together, 1 & ¼ turn L**

- 1, 2&3 Step R side, cross step L behind R, step R side, cross step L over R  
4-8 Step R side, touch L together, turning ¼ step L forward, turning ½ step R back, turning ½ step L forward

**Non-turning option for 6-8: turning ¼ L step L fwd, step R fwd, step L fwd (9 o'clock)**

**[9-16] R fwd shuffle, L fwd, ½ R pivot turn, L fwd shuffle, ¼ L & R side, L touch together**

- 1&2 Step R forward, step L together, step R forward  
3-4 Step L forward, pivot ½ right  
5&6 Step L forward, step R together, step L forward  
7-8 Turning ¼ left step R side, touch L together (12 o'clock)

**1st & 2nd Restarts:-**

**During walls 3 & 6 (facing front wall): dance the first 15 counts (up to and including the ¼ L step R to R side).**

**Change count 16 to STEP L TOGETHER (weight on L) and Restart the dance again facing front wall**

**Optional Ending: On final wall you will be facing back wall and have danced the first 16 counts.**

**To finish facing front: &1-2: step L back, cross step R over L, unwind ½ L to front.**

**[17-24] L side, R behind/side/cross, L side, R together, L side syncopated rock/recover, R side step**

- 1, 2&3 Step L side, cross step R behind L, step L side, cross step R over L  
4-5 Step L side, step R together  
6-7&8 Rock L side, recover weight on R, step L together, step R side

**[25-32] R weave 2, L coaster, R fwd, ¼ L pivot turn, R fwd, ½ L pivot turn**

- 1-2 Cross step L over R, step R side  
3&4 Step L back, step R together, step L forward

**3rd Restart: During wall 7 (facing front wall): dance the first 28 counts (up to and including the coaster step) and Restart the dance again facing the front wall**

- 5-8 Step R forward, pivot ¼ left, step R forward, pivot ½ left (3 o'clock)

**[33-40] R fwd wizard step, L traditional jazz box, L & R heel switches**

- 1-2& On right diagonal step R forward, lock L behind R, step R forward  
3-6 Step L forward, cross step R over L, step L back, step R side  
7&8& Touch L heel forward, step L together, touch R heel forward, step R together

**[41-48] L wizard step, R traditional jazz box, R & L heel switches**

- 1-2& On left diagonal step L forward, lock R behind L, step L forward  
3-6 Step R forward, cross step L over R, step R back, step L side  
7&8& Touch R heel forward, step R together, touch L heel forward, step L together

**[49-56] ¼ R syncopated Monterey, R & L walks fwd, R fwd rock/recover, ½ R shuffle**

- 1&2& Touch R toes side, turning ¼ R step R together, touch L toes side, step L together (6 o'clock)  
3-6 Step R forward, step L forward, rock R forward, recover weight on L  
7&8 Turning ½ right step R forward, step L together, step R forward (12 o'clock)

**[57-68] ½ R shuffle, R rock back/recover, R & L samba step, R jazz box cross**

- 1&2 Turning ½ right step L back, step R together, step L back (6 o'clock)  
3-4 Rock R back, recover weight on L  
5&6 Cross step R over L, rock L side, recover weight on R  
7&8 Cross step L over R, rock R side, recover weight on L  
9-12 Cross step R over L, step L back, step R side, cross step L over R

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