

# Throw Away The Key, Please

**Count:** 32      **Wall:** 4      **Level:** Improver  
**Choreographer:** Ninna Jensen. DK, (Feb 2013)  
**Music:** "Wake Me Up" by Helena Fischer

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**Intro: 8 counts.**

**Sec 1: Vine right, vine left with  $\frac{1}{4}$  turn left**

1-4 : R to right side; L behind R, R to right side, touch L beside R.  
5-8 : L to left side; R behind L, L to left side turning  $\frac{1}{4}$  to L, scuff R beside L.

**Sec 2: Shuffle forward, pivot  $\frac{1}{2}$  right; shuffle forward step L & R**

1&2 : Step R forward, L beside R, Step R forward,  
3-4 : Step L forward; turn  $\frac{1}{2}$  right ending weight on R foot.  
5&6 : Step L forward, R beside L, L. forward,  
7-8 : step R & L

**2nd Restart here at 11th. wall**

**Sec 3: Cross points R & L, Jazz box Right foot**

1-4 : Step R across L, point L to L side, Step L across R, point R to R side.  
5-8 : Step R across L, step L back, step R to R side, step L forward.

**1st Restart here at 7th. wall**

**Sec 4: Rock step, shuffle  $\frac{1}{2}$  turn right, shuffle  $\frac{1}{2}$  turn right, back rock.**

1-2 : Rock R forward, recover back to L,  
3&4 : turn  $\frac{1}{4}$  R stepping R foot forward, step L beside R, turn  $\frac{1}{4}$  R stepping R foot forward.  
5&6 : Turn  $\frac{1}{4}$  R stepping L foot back, step L beside R, turn  $\frac{1}{4}$  R stepping R foot back,  
7-8 : Rock R foot backwards and recover to L foot.

**Tag: Make a Rocking chair at the end of wall 2:**

1-4 : Rock RF forward, recover to the LF;

**Restart at wall 7 after the jazz box.**

**Restart at wall 11 after shuffle and steps R & L.**

**This dance is made as a floor split to the dance: "Throw away the key" of Alison & Peter**

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