Take It



Count: 32 Wall: 4 Level: Improver

Choreographer: Tina Argyle (UK) - December 2021

Music: 'Til You Can't - Cody Johnson: (amazon & itunes)



Count In: 16 beats from very start of track approx 12 seconds in

Cton Fued Ton Book	Tap.Side Together Fw	d Tan Cida Tauah	Cida Tauah	Chases 1/ Turn
OLED FWU. TAD DACK	Tap.Side Tudelijei FW	u. Tab. Side Touch	. Jiue Touch	. UIIdoot /4 UIII

1&2&	Step diagonally t	forward R. tap	L at side of R. S	Step diagonally	back L tap R at side of L

3&4&	Step R to right side, Step L at side of R, Step forward R tap L at side of R
5&6&	Step L to left side tap R at side of L, Step R to right side tap L at side of R
7&8	Step L to left side, Close R at side of L, Make ¼ turn left stepping fwd. L

Step 1/4 Turn Cross, 1/4 Turn Side Cross. Side Rock Recover, Cross Strut, Side Strut, Cross Strut

1&2	Stop fuld D	Make 1/ turn	loft onto I	Cross R over L
IQZ	Sieb iwa. R	k wake ¼ um	ien onio L.	Cross R over L

3&4 Make 1/4 turn right stepping back L, Step R to right side, Cross L over R

5&6& Rock R to right side, recover onto L, Touch R toe over L, drop R heel taking weight

7&8& Touch L toe to left side, drop L heel taking weight, Touch R toe over L, drop R heel taking

weight

7&8

Side Rock Cross, Side Rock Cross, Rock 1/4 Turn, Lock Step Fwd.

1&2	Rock L to left side, recover, Cross L over R
3&4	Rock R to right side, recover, Cross R over L
5&6	Rock L to left side, make ¼ turn right recovering weight fwd onto R, Step fwd. L

Step fwd. R, Lock L behind R, Step fwd. R

Step fwd. L, make ½ pivot turn right onto R, Step fwd L 1&2

*** ADD TAG HERE then re start the dance from the beginning during walls 4 & 7 facing 3 o'clock both times

3&4	Maka a tripla full turn	left stepping fwd. R,L,R (or abuffla farward)
3α 4	iviake a trible full turn	Tell Stepping Iwa. R.L.R (or shuffle forward)

Step ½ Pivot Turn Step, Triple Full Turn Fwd. Step Fwd. Tap, Modified Sailor ¼ Turn

Step fwd. L, Tap R behind L, Step back R starting to sweep L anti-clockwise at the same time 5&6

Make 1/4 turn left stepping back L, Step R to right side, Step slightly fwd L 7&8

TAG: 2 count Tag facing 3 o'clock during Walls 4 and 7 the re star dance from the beginning

1& Step forward R brush L 2& Step forward L brush R

Ending - Wall 9 turn the last toe strut 1/4 turn left to face 12 o'clock then brush L past R

Thank You to Steve Lovett for bringing this song to my attention.