

STRAIT Down In MIA

COPPER KNOB
STEP SHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Michele Burton (USA) - June 2024

Music: MIA Down In MIA - George Strait : (CD: Cowboys and Dreamers)



Intro: 16 cts

[1 – 8] SIDE R CLOSE, FORWARD CHA CHA CHA, SIDE LEFT CLOSE, SIDE CHA CHA CHA

- 1 – 2 Step R to right; Close L next to R
- 3 & 4 Step R forward, Step L behind R; (lock if you wish) Step R forward
- 5 – 6 Step L to left; Close R next to L
- 7 & 8 Step L to left; Step R beside L; Step L to left (open hips) slightly

[9 – 16] ROCK BACK, RETURN, TURN ¼, ¼, JAZZ BOX ¼ TURN

- 1 – 2 Rock R back behind L, Return weight to L
- 3 – 4 Turn ¼ left, step R back; Turn ¼ left, step R forward 6:00
- 5 – 8 Step R over L; Step L back; Turn ¼ right, step on R; Step L forward 9:00

***RESTART: Wall 7 facing 6:00. Dance 16 cts and restart at 3:00**

[17-24] WALK WALK, CHA CHA CHA, SWAY TOUCH, SWAY SWAY

- 1 – 2 Step R forward; Step L forward
- 3 & 4 Step R forward, Step L behind R; Step R forward (small movement forward)
- 5 – 6 Sway left, step L to left; (like a little dip or slight side body roll); Touch R in place
- 7 – 8 Sway right; Sway left

[25-32] ¼ TURN RIGHT, ½ TURN RIGHT, STEP BACK, TOUCH, STEP FWD, ¼ TURN LEFT, BEHIND, SIDE, CROSS

- 1 – 4 Turn ¼ right, step R fwd; Turn ½ right, step L back; Step R back; Touch L in front of R 6:00
- 5 – 8 Step L forward; Turn ¼ left, step R to right 3:00
- 7 & 8 Step L behind R; Step R to right; Step L over R

BEGIN AGAIN

RESTART: Wall 7 (instrumental). You'll be facing 6:00. Do the first 16 cts of the dance and restart at 3:00 wall.

ENDING: TAH DA!!

You'll be facing 3:00 to begin the last wall.

Do the first 12 counts of the dance, then syncopate the jazz box for the big finish

- 5 Cross R over L
- 6&7 Step L back; Turn ¼ right, step R beside L; Step L forward TAH DA!!

Sounds like Cha Cha Cha