

# Same Old Something

**Count:** 32 **Wall:** 4 **Level:** Improver  
**Choreographer:** Kate Sala (UK) April 2011  
**Music:** 'Every Now And Then' by Alan Jackson. CD 'Freight Train'

Start after a 16 Count intro. On vocals.

**Basic Night Club Step Right, Basic Night Club Step Left, Step Forward, Step Pivot 1/2 Turn Right, Step, Run forward On Right, Left.**

1,2 & Take long step right, Cross rock on Lt Behind Rt. Recover on Rt.  
3,4 & Take a long step Lt, Cross rock on Rt behind Lt. Recover on Lt.  
5 Step forward on Rt.  
6 & 7 Step forward on Lt. Pivot 1/2 turn Rt. Step forward on Lt. (6 o'clock)  
8 & Short run forward on Rt, Lt.

**Cross Rock On Right, Recover, & Cross Rock On Left, Recover, & Step Forward On Right, Left, Pivot 1/4 Turn Right, Weave Right.**

1,2 & Cross rock on Rt over Lt. Recover on Lt. Small step Rt to Rt side.  
3,4 & Cross rock on Lt over Rt Recover on Rt. Small step Lt to Lt side.  
5,6,7 Step forward on Rt. Step forward on Lt. Pivot 1/4 turn Rt. (9 o'clock)  
8 & 1 Cross step Lt over Rt. Step Rt to Rt side. Cross step Lt behind Rt. (Add 1 count tag here on wall 6)

**Right Side Rock & Cross, Turn 1/2 Right On Left, Right, Cross, Sway Right, Left, Cross 1/2 Turn Right.**

2 & 3 Side rock to Rt side on Rt. Recover on Lt. Cross step Rt over Lt.  
4 & 5 Turn 1/4 Rt stepping back on Lt. Turn 1/4 Rt stepping Rt to Rt side. Cross step Lt over Rt.  
6, 7 Step Rt to Rt side swaying hips Rt. Sway hips Lt. (3 o'clock)  
8 & 1 Cross step Rt over Lt. Turn 1/4 Rt stepping back on Lt. Turn 1/4 Rt stepping Rt to Rt side. (9 o'clock)

**Cross Rock, Recover, Step Left, Cross Step Right Over Left, Unwind 1/2 Turn Left, Prissy Walks Forward x 2, Rock Forward, Recover, (Long Step Right To Start Again).**

2 & 3 Cross rock on Lt over Rt. Recover on Rt. Step Lt to Lt side.  
4, 5 Cross step Rt over Lt. Unwind 1/2 turn Lt transferring weight to Lt.  
6, 7 Walk forward and slightly across on Rt. Walk forward and slightly across on Lt.  
8 & Rock forward and slightly across on Rt. Recover on Lt. (Big step Rt to start again on count 1)

**Tag: During wall 6 -**

**During wall 6 dance Section 1 and all of section 2 including 'Cross stepping Lt behind Rt for count 1'. At this point facing 12 o'clock, there is a 1 count tag: Unwind full turn Lt or easier option, hold for 1 count. (Weight remaining on Lt.)**  
**Then start the dance from the Beginning of the dance with basic night club step Rt.**

**Ending:**

**As the music fades towards the end just keep dancing through and finish facing 12 o'clock at the end of section 2 with a pose.**