Road To Errogie



Count: 64 Wall: 4 Level: Intermediate Choreographer: Karl-Harry Winson (UK) & Bob Francis (UK) - February 2023

Music: Road to Errogie - Green Lads: (Album: Origins)



Intro: 32 Counts (from main beat, after flute introduction) [approx. 48 seconds]

T = Z Sieb Right Jorward. Touch Leit beside Right	1 – 2	Step Right forward. Touch Left beside Right.
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Step Left down. Dig Right heel forward. Step Right beside Left. Step forward on Left. &3&4

5 - 6Rock Right forward. Recover weight on Left.

7&8 Step Right back. Step Left beside Right. Step back on Right. [12.00]

Heel Switches: Right & Left. Ball-Touch. & Heel. Ball-Step. Pivot 1/2 Turn Left X2.

&1&2	Step back on Left. Dig Right heel forward. Step Right beside Left. Dig Left heel forward.
&3&4	Step Left beside Right. Touch Right toe behind Left. Step Right down. Dig Left heel forward.
&5-6	Step Left beside Right, Step Right forward, Pivot 1/2 turn Left, [6,00]

7 - 8Step Right forward. Pivot 1/2 turn Left. [12.00] *Non-Turning Option for counts 5 to 8: Right

Rocking Chair.

Cross. Hold. & Right Cross Shuffle. Side Rock. Behind-Side-Cross.

1 – 2	Cross Right over Left. Hold
1 4	CIOSSINGIN OVER ECIL. FICIA

Step Left beside Right. Cross step Right over Left. Step Left to Left side. Cross Right over &3&4

Left.

5 - 6Rock Left out to Left side. Recover weight on Right.

7&8 Step Left behind Right. Step Right to Right side. Cross step Left over Right. [12.00]

Side Rock. Sailor 1/4 Turn. Step. Pivot 1/2 Turn Right. Left Shuffle Forward.

1 – 2 Rock Right to Right side. R	Recover on Left.
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Cross Right behind Left making 1/4 Right. Step Left beside Right. Step Right forward. [3.00] 3&4

5 - 6Step Left forward. Pivot 1/2 turn Right. [9.00]

7&8 Step Left forward. Close Right beside Left. Step forward on Left. [9.00]

Right Step-Drag. Hold. Heel Splits. Left Step-Drag. Hold. Heel Splits.

1-2-3 Step big step to Right diagonal. Drag Left up towards Right. Hold.

&4 Split both heels apart. Bring both heels back to centre.

5-6-7 Step big step to Left diagonal. Drag Right up towards Left. Hold.

Split both heels apart. Bring both heels back to centre. 88

*Applejack Alternative. On Counts &3&4 and &7&8 rather than a hold and heel splits, feel free to replace these with Applejacks instead.

Back Shuffle. Shuffle 1/2 Turn Left. Step. Pivot 1/2 Turn Left. Right Kick-Ball Change.

1&2 Step Right back. Close Left beside Right. Step back on Right.

3&4 Shuffle 1/2 turn Left stepping: Left, Right, Left. [3.00]

5 - 6Step Right forward. Pivot 1/2 Turn Left. [9.00]

7&8 Kick Right forward. Step Right beside Left. Step Left in place beside Right.

Modified Jazz Box. Right Chasse'. Back Rock.

1 – 2	Cross Right over Left. Hold.
1 – 2	CIUSS MUITEUVEL LEIL HOIG.

Step Left back. Step Right beside Left. Cross step Left over Right. &3-4

Step Right to Right side. Close Left beside Right. Step Right to Right side. 5&6

7 - 8Rock Left back. Recover weight on Right. [9.00]

1/2 Turn Right. Left Cross Shuffle. Side Rock. Behind. Side.

1 – 2	Turn 1/4 Right stepping Left back. Turn 1/4 Right stepping Right to Right side. [3.00]	

3&4 Cross Left over Right. Step Right to Right side. Cross step Left over Right.

5 - 6 Rock Right to Right side. Recover weight on Left.
7 - 8 Cross Right behind Left. Step Left to Left side. [3.00]

Start Again! No Tags! No Restarts!

Ending: Last wall (Wall 7) will end facing 9.00 Wall. Cross Right over Left and Unwind Left to 12.00 Wall.

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Last Update - 20 Feb. 2023 - R1