



Pot Of Gold



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 5 - 6 7 - 8	Right & Left Sailor Steps, Cross, Unwind Full Turn, Side Rock. Cross right behind left. Step left to left side. Step right to place. Cross left behind right. Step right to right side. Step left to place. Cross right behind left. Unwind full turn right weight ends on right. Rock to left side on left. Recover onto right in place.	Right Sailor Left Sailor Cross. Unwind. Rock. Step.	On the spot Turning right On the spot
Section 2 9 & 10 11 & 12 13 - 14 15 - 16	Left & Right Sailor Steps, Cross, Unwind Full Turn, Side Rock. Cross left behind right. Step right to right side. Step left to place. Cross right behind left. Step left to left side. Step right to place. Cross left behind right. Unwind full turn left weight ends on left. Rock to right side on right. Recover onto left in place.	Left Sailor Right Sailor Cross. Unwind. Rock. Step.	On the spot Turning right On the spot
Section 3 17 & 18 19 - 20 21 & 22 23 - 24	Right Chasse, Cross Rock, Left Chasse, Cross Rock. Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Rock back onto right. Step left to left side. Close right beside left. Step left to left side. Cross rock right over left. Rock back onto left.	Side Close Side Cross. Rock. Side Close Side Cross. Rock.	Right On the spot Left On the spot
Section 4 25 & 26 27 - 28 29 30 31 & 32	Chasse 1/4 Turn Right, Step 1/2 Pivot, Full Turn, Left Shuffle. Step right to right side. Close left beside right. Step right 1/4 turn right. Step forward left. Pivot 1/2 turn right. On ball of right pivot 1/2 turn right, stepping back left. On ball of left pivot 1/2 turn right, stepping forward right. Step forward left. Close right beside left. Step forward left	Side Close Turn Step. Pivot. Turn Turn Left Shuffle	Turning right Forward
Section 5 33 & 34 35 & 36 37 - 38 39 (&) 40 (&) Note:-	Mambo Rocks Forward & Back, Step 1/2 Pivot, Stomps & Claps. Rock forward on right. Rock back onto left. Step back on right. Rock back on left. Rock forward onto right. Step forward left. Step forward right. Pivot 1/2 turn left. Stomp right forward. (Clap). Stomp left forward. (Clap). The claps in this section are only done from wall two to end of dance.	Forward & Back Back & Forward Step. Pivot. Stomp (Clap) Stomp (Clap)	On the spot Turning left Forward
Section 6 41 - 48 (&)	Mambo Rocks Forward & Back, Step 1/2 Pivot, Stomps & Claps. Repeat steps 33 - 40 (&) of Section 5.		
Section 7 49 - 51 & 52 & 53 54 - 55 & 56	Weave Left with Heel Jack, Weave Right with Heel Jack. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Touch right heel diagonally forward right. Step right beside left. Cross left over right. Step right to right side. Cross left behind right. Step right beside left. Touch left heel diagonally forward left.	Cross Side Behind & Heel & Cross Side. Behind. & Heel	Left On the spot Right
Section 8 & 57 - 58 59 60 61 & 62 63 & 64	Jazz Box 1/2 Turn, Stomp, Chasse Left, Stomp, Kick. Step left beside right. Cross right over left. Step back on left. On ball of left pivot 1/2 turn right, stepping right forward. Stomp left beside right (weight remains on right). Step left to left side. Close right beside left. Step left to left side. Stomp right beside left. Kick right to right diagonal, clap hand twice.	& Cross. Back. Turn Stomp Side Close Side Stomp. Clap Clap.	On the spot Turning right On the spot Left On the spot

INTERMEDIATE

4 Wall Line Dance:- 64 Counts. Intermediate Level.

Choreographed by:- Liam Hrycan UK - Nov 98.

Choreographed to:- 'Dance Above The Rainbow' by Ronan Hardiman (117bpm)

Music Suggestion:- 'Celtic Fire' by Ronan Hardiman (134bpm) both tracks from Feet Of Flames Soundtrack.