

# HOMeward BOUND

Choreographed by: Paul & Karla Dornstedt (Apr 10)

Music: **Take Me Home by Tol & Tol**

Descriptions: 64 count - 4 wall - Beginner/Intermediate level line dance

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## Lead in 16 cts.

### **1–8 Side, Touch, Side, Touch, Side, Behind, Side, Touch**

1-4 Step right side right, touch left next to right & clap, step left side left, touch right next to left & clap

5-8 Step right side right, cross left behind right, step right side right, touch left next to right

### **9–16 Side, Touch, Side, Touch, Side, Behind, Side, Touch**

1-4 Step left side left, touch right next to left & clap, step right side right, touch left next to right & clap

5-8 Step left side left, cross right behind left, step left side left, touch right next to left

### **17–24 Toe-Strut, Toe-Strut, Forward, 1/2 Left, Forward, Hold**

1-4 Touch right toe forward, step down on right, touch left toe forward, step down on left

5-8 Step forward on right, turn 1/2 left and step on left, step forward on right, hold **(6:00)**

### **25–32 Toe-Strut, Toe-Strut, Forward, 1/4 Right, Cross, Hold**

1-4 Touch left toe forward, step down on left, touch right toe forward, step down on right

5-8 Step forward on left, turn 1/4 right and step on right, cross left over right, hold **(9:00)**

**RESTART here DURING 5th rotation (facing 9:00 o'clock wall) and 7th rotation (facing 9:00 o'clock wall)**

### **33-40 Side, Cross, Side, Cross, Side, Hold, Rock, Recover**

1-4 Step right side right, cross left over right, step right side right, cross left over right

5-8 Step right big step side right, hold, cross rock left behind right, recover weight on right

Optional: To create an UP / DOWN motion replace steps 33 - 40 by the following steps

### **33–40 Side, Cross, Side, Cross, Side, Hold, Rock, Recover**

1 Step right side right on the ball of right to create an upward motion.

2 Cross left over right while bending both knees to create a downward motion

3-4 Repeat steps 1 and 2

5-8 Step right big step side right, hold, cross rock left behind right, recover weight on right

### **41–48 Side, Cross, Side, Cross, Side, Hold, Rock, Recover**

1-2 Step left side left, cross right over left, step left side left, cross right over left

5-8 Step left big step side left, hold, cross rock right behind left, recover weight on left

Optional: To create an UP / DOWN motion replace steps 41 - 48 by the following steps

### **41–48 Side, Cross, Side, Cross, Side, Hold, Rock, Recover**

1 Step left side left on the ball of left to create an upward motion.

2 Cross right over left while bending both knees to create a downward motion

3-4 Repeat steps 1 and 2

5-8 Step left big step side left, hold, cross rock right behind left, recover weight on left

**49–56      Rocking Chair, Forward, Hold, Forward, 1/2 Right**

1-2      Rock forward on right, recover weight back on left

3-4      Rock back on right, recover weight forward on left

5-8      Step forward on right, hold, step forward on left, turn 1/2 right and step on right **(3:00)**

**57–64      Forward, Hold, Forward, Together, Back, Hold, Back, Touch**

1-4      Step forward on left, hold, step forward on right, step left next to right

5-8      Step back on right, hold, step back on left, touch right next to left

**Repeat**

**RESTART:** Complete 32 counts of the dance and restart.

Start the fifth rotation facing 12:00 o'clock wall and restart the dance facing 9:00 o'clock this will be the sixth rotation.

Start the seventh rotation facing 12:00 o'clock wall and restart the dance facing 9:00 o'clock this will be the eighth rotation.

**ENDING:** (optional), The dance ends on count 62 facing the front wall, step back on right, drag left towards right.

1-4      Step forward on left, hold, step forward on right, step left next to right

5-6      Step back on right, drag left towards right