

Far From The Charts

64 Count, 2 Wall, Intermediate

Choreographer: Niels Poulsen (March 2015)

Choreographed to: Far From The Charts by The Lennerockers,
unfortunately the track is only on the album available at
www.imusic.dk, www.cdon.com, or www.amazon.com

Intro: 32 counts from first heavy beat (approx.13 secs. into track). Weight on L foot

S1. V step on heels, back cross, R side rock cross, hold

- 1 – 2 Step diagonally fwd R on R heel (1), step diagonally fwd L on L heel (2) 12:00
3 – 4 Step R back to centre turning body slightly R (3), cross L over R (4) 12:00
5 – 6 Rock R to R side (5), recover on L (6), cross R over L (7), Hold (8) 12:00

S2. L vine ¼ L, Hold, step ¼ L cross, Hold

- 1 – 4 Step L to L side (1), cross R behind L (2), turn ¼ L fwd stepping L fwd (3), Hold (4) 9:00
5 – 8 Step fwd on R (5), turn ¼ L onto L (6), cross R over L (7), Hold (8) 6:00

S3. ¼ R back, Hold/clap, ½ R fwd, Hold/clap, ¼ R into L scissor step, Hold

- 1 – 4 Turn ¼ R stepping L back (1), Hold and clap (2), turn ½ R fwd R (3), Hold and clap (4) 3:00
5 – 8 Turn ¼ R stepping L to L side (5), step R behind L (6), cross L over R (7), Hold (8) 6:00

S4. Side touch side, Hold, back rock side, Hold

- 1 – 4 Step R to R side (1), touch L next to R (2), step L to L side (3), Hold (4) 6:00
5 – 8 Rock back on R (5), recover on L (6), step R to R side (7), Hold (8) 6:00

S5. L vaudeville, diagonal R rocking chair

- 1 – 4 Cross L over R (1), step R to R side (2), touch L heel diagonally fwd L (3), step L down (4) 6:00
5 – 8 Cross rock R over L (5), recover on L (6), rock R diagonally back R (7), recover fwd to L (8) 6:00

S6. R jazz ½ R, Hold, L step lock step, Hold

- 1 – 4 Cross R over L (1), turn ¼ R stepping back on L (2), turn ¼ R stepping R fwd (3), Hold (4) 12:00
5 – 8 Step L fwd (5), lock R behind L (6), step L fwd (7), Hold (8) 12:00

S7. Step turn step, Hold, L stomp touch point touch

- 1 – 4 Step fwd on R (1), turn ½ L onto L (2), step fwd on R (3), Hold (4) 6:00
5 – 8 Stomp L fwd (5), touch R next to L (6), point R to R side (7), touch R next to L (8)
*Restart : In wall 5, facing 6:00 (your restart wall is the instrumental part of the song)

S8. R stomp touch point touch, back L, drag, touch, Hold

- 1 – 4 Stomp R fwd (1), touch L next to R (2), point L to L side (3), touch L next to R (4) 6:00
5 – 8 Step L a big step back (5), drag R towards L (6), touch R next to L (7), Hold (8) 6:00

Start again

Tag : After wall 1 (facing 6:00), wall 3 (facing 6:00) and wall 6 (facing 12:00). Do the following tag:

- 1 – 4 Stomp R fwd (1), Hold (2), Hold (3), Hold (4) 6:00
5 – 8 Step L diagonally fwd L (5), touch R next to L (6), step R diagonally back R (7), touch L next to R (8)
9 – 12 Step back on L (9), step R next to L (10), step fwd on L (11), Hold (12) 6:00

Ending : Finish wall 8, you're now facing 12:00

To hit the last 5 beats in the music you repeat the stomp touch point touch from counts 57 – 60,
then stomp L foot fwd on the last beat. • 12:00