| (Every) <br> Cotton Pickin' Morning! |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | STEPS | ACTUAL FOOTWORK | Calling SUGGESTION | DIRECTION |
|  | $\begin{gathered} \text { Section } 1 \\ 1-2 \\ 3 \& 4 \\ 5-6 \\ 7 \& 8 \end{gathered}$ | Heel, Toe, Forward Shuffle, Heel, Toe, Forward Shuffle. <br> Touch right heel forward. Touch right toe back. <br> Step right forward. Close left beside right. Step right forward. <br> Touch left heel forward. Touch left toe back. <br> Step left forward. Close right beside left. Step left forward. | Heel Toe <br> Shuffle Step <br> Heel Toe <br> Shuffle Step | On the spot <br> Forward <br> On the spot <br> Forward |
| $$ | $\begin{gathered} \text { Section } 2 \\ 1-2 \\ 3 \& 4 \\ \text { Option:- } \\ 5-6 \\ 7 \& 8 \end{gathered}$ | Rock Step, Triple Full Turn, Rock Step, Triple 1/2 Turn. <br> Rock right forward. Recover onto left. <br> Triple full turn right on the spot stepping Right, Left, Right. <br> To avoid full turn replace counts $3 \& 4$ with a right coaster step. <br> Rock left forward. Recover onto right. <br> Triple $1 / 2$ turn left stepping Left, Right, Left. | Rock Step Triple Turn <br> Rock Step <br> Triple Turn | On the spot Turning right <br> On the spot Turning left |
|  | $\begin{gathered} \text { Section } 3 \\ 1-2 \\ 3 \& 4 \\ 5-6 \\ 7 \& 8 \end{gathered}$ | Side, Together, Scissor Step, Side, Together, Scissor Step. <br> Step right to right side. Step left beside right. <br> Step right to right side. Step left beside right. Cross right over left. <br> Step left to left side. Step right beside left. <br> Step left to left side. Step right beside left. Cross left over right. | Side Together <br> Side Together Cross <br> Side Together <br> Side Together Cross | Left |
|  | $\begin{gathered} \text { Section } 4 \\ 1 \& 2 \\ 3 \& 4 \\ \& \\ 5 \& 6 \\ \& \\ 7 \& 8 \end{gathered}$ | Toe, Heel, Stomp, Toe, Heel, Stomp, 1/4 Shuffle Right, 1/2 Shuffle Left. <br> Touch right toe beside left. Touch right heel beside left. Stomp right forward. Touch left toe beside right. Touch left heel beside right. Stomp left forward. Turn $1 / 4$ right hitching right. <br> Step right forward. Close left beside right. Step right forward. <br> Turn $1 / 2$ left hitching left. <br> Step left forward. Close right beside left. Step left forward. | Toe Heel Stomp Toe Heel Stomp \& Shuffle Step Turn Shuffle Step | Forward <br> Turning right <br> Forward <br> Turning left <br> Forward |
|  | Tag:- $\begin{gathered} \& \\ 1 \& 2 \\ \& \\ 3 \& 4 \end{gathered}$ | Danced At The End of 3rd Wall and At The End Of 6th Wall. Hitch, 1/2 Turn Shuffle, Hitch, 1/2 Turn Shuffle. <br> Turn $1 / 2$ right hitching right. <br> Step right forward. Close left beside right. Step right forward. <br> Turn $1 / 2$ left hitching left. <br> Step left forward. Close right beside left. Step left forward. | Turn <br> Shuffle Step <br> Turn <br> Shuffle Step |  |

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate.
Choreographed by:- Steve Mason (UK).
Choreographed to:- ‘Every Cotton Pickin' Time’ (114 bpm) by Blake Shelton from ‘Blake Shelton’s Barn \& Grill’ CD, 16 count intro.
Music Suggestion:- Any fast two step, or medium polka track.

