

# Take The Wheel

Choreographed by Alison & Peter (TheDanceFactoryUK)

Tel: 01462 735778 Email: [info@thedancefactoryuk.co.uk](mailto:info@thedancefactoryuk.co.uk) Website: [www.thedancefactoryuk.co.uk](http://www.thedancefactoryuk.co.uk)

2 wall – 32 count Intermediate Nightclub line dance with 2 tags

Music: Jesus Take The Wheel – Carrie Underwood – start after 16 counts, approx: 12 secs – 3mins 46 secs – 76bpm



**1-9 R fwd, L fwd, ¼ R pivot turn, L cross step, ½ L hinge turn cross, ¼ L, R fwd, ½ L pivot turn, R fwd, R full turn forward with L sweep back to front**

1,2&3 Step R forward, step L forward, pivot ¼ right, cross step L over R (3 o'clock)

4&5,6 Turning ¼ left step R back, turning ¼ left step L side, cross step R over L (9 o'clock), turning ¼ left step L forward (6 o'clock)

7& Step R forward, pivot ½ left (12 o'clock)

8&1 Step R forward in extended 5<sup>th</sup> position, turning ½ right step L back, turning ½ right step R forward as you start to sweep L foot back to front

**Non-turning option – step R forward, step L forward, step R forward sweeping L foot back to front**

**10-17 L cross step, R side, L back rock/recover, L long step side, R behind, ¼ L, R forward, ½ L pivot turn, ½ L, step L back**

2-3 Cross step L over R, step R side

4&5 Rock L back, recover weight R, step L long step side

6&7 Cross step R behind L, turning ¼ left step L forward (9 o'clock), step R forward

8&1 Pivot ½ left, turning ½ left step R back (9 o'clock), step L back

**18-25 R coaster cross, L side, R touch, ¼ R & R fwd, ½ R & L back, ¼ R & R side, L side point, ¾ L turn, L back**

2&3 Step R back, step L together, cross step R over L

4&5 Step L side, touch R together, turning ¼ right step R forward (12 o'clock)

6&7 Turning ½ right step L back, turning ¼ right step R side (9 o'clock), point L to side

8&1 Turning ¼ left step L forward, turning ½ left step R back, step L back (12 o'clock)

**26-32& R coaster, walk fwd 2, L fwd, ½ R chase turn, L full turn fwd**

2&3-5 Step R back, step L together, step R forward, step L forward, step R forward

6&7 Step L forward, pivot ½ left, step L forward (extended 5<sup>th</sup> position) (6 o'clock)

8& Turning ½ left step R back, turning ½ left step L forward (6 o'clock)

**Non-turning option – step R forward, step L forward**

**Wall 4 TAG: Starting facing back wall during the INSTRUMENTAL, dance the first 12& counts which takes you to the L back rock/recover in 2<sup>nd</sup> set of 8. Dance the following counts to complete the 8 counts and begin the dance again facing back wall.**

5-7 Turning ¼ left step L forward, step R forward, pivot ½ left

8& Turning ¼ left step R side, step L together (6 o'clock)

**Wall 6 TAG: Starting facing front wall dance the first 10 counts which takes you to the L cross step in 2<sup>nd</sup> set of 8. Dance the following counts and begin the dance again facing front wall.**

1-2 Sway R, sway L

**Wall 10 ENDING: Starting facing back wall dance the first 7& counts which takes you to the ½ L pivot in the 1<sup>st</sup> set of 8. Dance the following counts to finish the dance.**

8&1 Step R forward, step L forward, cross R over L and unwind to finish facing front wall.