

Web site: www.linedancerweb.com

48 Count, 4 Wall, Intermediate Choreographer: Karl-Harry Winson (UK) Aug 2016 Choreographed to: Anna-Lee by Suite 16

Suite 16

E-mail: admin@linedancerweb.com

7&8

**Tag:

Intro:	48 Count Intro (Start on main Chorus)
Section 1: 1 – 2 &3-4 5&6 7 – 8	Cross. Back. & Walk. Walk. Cross. Side-Rock. Cross Rock. Cross Right over Left. Step back on Left. Step Right Beside Left. Walk forward on Left. Walk forward on Right. Cross Left over Right. Rock Right out to Right side. Recover weight on Left. Cross Rock Right over Left. Recover weight on Left.
Section 2: 1-2-3 &4 5 – 6 7&8	1/4 Turn. Step. Pivot 1/4 Turn. Ball-Step. Toe Point Across. Toe Point. Sailor 1/4 Turn. Turn 1/4 Right stepping Right forward (3.00). Step forward on Left. Pivot 1/4 turn Right (6.00). Step Left beside Right. Step Right out to Right side. Point Left toe across Right. Point Left toe out to Left side. Cross Left behide Right turning 1/4 Left. Step Right beside Left. Step forward on Left. (3.00).
Section 3: 1&2 3 – 4 5&6 7 – 8	Right Samba Step. Cross. 1/4 Turn Left. Back Lock Step. Back Rock. Cross Right over Left stepping forward. Rock Left to Left side. Recover weight on Right. Cross Left over Right. Turn 1/4 Left stepping back on Right. (12.00). Step back on Left. Lock Right foot across Left. Step back on Left foot. Rock back on Right. Recover weight forward on Left.
Section 4: 1&2 3&4 5 – 8	Shuffle 1/2 Turn Left X2. Jazz Box 1/4 Turn-Cross. Shuffle 1/2 turn Left stepping: Right, Left, Right. (6.00) Shuffle 1/2 turn Left stepping: Left, Right, Left. (12.00) Cross Right over Left. Turn 1/4 Turn Right stepping Left back. Step Right to Right side. Cross Left over Right. (3.00)
*** BRIDGE: 1 – 2 3 – 4	The Following 4 Counts Happens on Every wall EXCEPT Wall 2 (6.00). V Step: Out-Out-In-In. Step forward and out on Right. Step forward and out on Left. Step back and in on Right. Step back and in on Left. *Just for Funyou'll here in the lyrics they will shout "1-2-3-SING". On the word "SING" (Count 4) as you Step back and in on the Left Foot, throw hands up in the hair at Shoulder Level and Shout "SING".
Section 5: 1,2& 3 – 4 5 – 6 &7,8	Right Dorothy Step. Walk (Diagonal) X2. Forward Rock. Ball-Step. Back Step. Step Right to Right diagonal. Lock Left behind Right. Step Right to Right diagonal. (4.30) Turn towards Left diagonal walking forward on Left. Walk forward on Right. (1.30) Still on the diagonal Rock forward on Left foot. Recover weight back on Right. (1.30) Step Left beside Right. Step back on Right. Step back on Left foot. (1.30).
Section 6: 1 – 2 3 – 4 5&6	1/2 Turn. Step. Pivot 1/2 Turn. 1/8 Turn Right. Right Sailor Step. Left Sailor Step. Turn 1/2 turn Right stepping Right forward (7.30). Step Left forward. (7.30). Pivot 1/2 turn Right (1.30). Turn 1/8 turn Right stepping Left to Left side. (3.00). Cross Right behind Left. Step out on Left. Step out on Right.

At the end of Wall 3 you will be facing 9 o'clock wall. There is a 16 count tag.

Just repeat the Last 2 Sections of the dance (5 – 6) from the Dorothy Step.

Cross Left behind Right Step out on Right. Step out on Left. (3.00)