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**Simple Things** 64 Count, 2 Wall, Improver

Choreographer: Gaye Teather (UK) Oct 2016
Choreographed to: Back To The Simple Things by Don Williams.

CD: Reflections

(82/164bpm. Dance choreographed as 164 bpm) (32count intro)

<b>Section 1</b> 1 – 4 5 - 8	Walk. Hold. Walk. Hold. Rocking Chair Walk forward Right. Hold. Walk forward Left. Hold Rock forward on Right. Recover onto Left. Rock back on Right. Recover onto Left
<b>Section 2</b> 1 – 4 5 – 8	Walk. Hold. Walk. Hold. Step. Quarter Turn Left. Cross. Hold Walk forward Right. Hold. Walk forward Left. Hold Step forward on Right. Pivot Quarter turn Left. Cross Right over Left. Hold (9 o'clock)
<b>Section 3</b> 1 – 4 5 – 8	Quarter Turn Right. Hold. Step Back. Hold. Coaster Step. Hold Quarter turn Right stepping back on Left. Hold. Step back on Right. Hold (12 o'clock) Step back on Left. Step Right beside Left. Step forward on Left. Hold * Start again from beginning at this point during walls 3 and 6. You will be facing front both times
<b>Section 4</b> 1 – 4 5 – 8	Right Lock Step Forward. Hold. Left Lock Step Forward. Hold Step forward on Right. Lock Left behind Right. Step forward on Right. Hold Step forward on Left. Lock Right behind Left. Step forward on Left. Hold
<b>Section 5</b> 1 – 4 5 – 8	Step. Pivot Quarter Turn Left. Weave Left. Hold Step forward on Right. Pivot quarter turn Left. Cross Right over Left. Step Left to Left side (9 o'clock) Cross Right behind Left. Step Left to Left side. Cross Right over Left. Hold
<b>Section 6</b> 1 – 4 5 – 8	Side Rock. Recover. Weave Right. Hold Rock Left to Left side. Recover onto Right. Cross Left over Right. Step Right to Right side Cross Left behind Right. Step Right to Right side. Cross Left over Right. Hold
<b>Section 7</b> 1 – 4 5 – 8	Side. Together. Forward. Hold. Cross Rock. Recover. Quarter Turn Left. Hold Step Right to Right side. Step Left beside Right. Step forward on Right. Hold Cross rock Left over Right. Recover onto Right. Quarter turn Left stepping Left to Left side. Hold (6 o'clock)
Section 8	

Start again

The restarts are very easy to spot. They both face front and follow the short instrumental breaks