

Poor Boy Blues

32 count, 4 wall line dance

Choreographer Michael John Jr. (UK)

Choreographed To

Poor Boy Blues by Mark Knopler & Chet Atkins;

Billy B. Bad by George Jones

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- TOUCH-STEPS BACKWARD
- 1 Right foot touch back 45 degrees to right side
 - 2 Right foot to center behind left foot
 - 3 Left foot touch back 45 degrees to left side
 - 4 Left foot to center behind left foot
 - 5 Right foot touch back 45 degrees to right side
 - 6 Right foot to center behind left foot
 - 7 Left foot touch back 45 degrees to left side
 - 8 Left foot to center next to right foot
- HEEL, CROSS, HEEL, STEP, HEEL, CROSS, HEEL, STEP
- 9 Right heel forward 45 degrees
 - 10 Cross in front of left leg
 - 11 Right heel forward 45 degrees
 - 12 Right foot back in place next to left
 - 13 Left heel forward 45 degrees
 - 14 Cross in front of right leg
 - 15 Left heel forward 45 degrees
 - 16 Left foot back in place next to right
- SIDE TOUCH, CROSS/SLAP, SIDE TOUCH, CROSS/SLAP
- 17 Right foot touch to right side
 - 18 Cross right foot behind left leg and slap right heel with left hand
 - 19 Right foot touch to right side
 - 20 Cross right foot behind left leg and slap right heel with left hand
- GRAPEVINE RIGHT WITH 1/4 TURN, TOUCH
- 21 Right foot step to right side
 - 22 Left foot cross behind right foot
 - 23 Right foot step to right side making 1/4 turn to right
 - 24 Touch left foot next to right
- DIAGONAL STEP-SLIDES
- 25 Left foot step forward at 45 degrees
 - 26 Slide right foot up to left foot
 - 27 Left foot step forward at 45 degrees
 - 28 Stomp right foot next to left
- HEEL SPLITS (PIGEON TOES)
- 29 Spread heels apart
 - 30 Bring heels together
 - 31 Spread heels apart
 - 32 Bring heels together

REPEAT

/Count in just before vocals start on Poor Boy Blues.....it's easy and you will never miss it.
It's a fast one, but easy when you know how ! Practice on Billy B Bad first and you will have
no problems! On Billy B Bad, start on vocals