| Start after 24 count intro - 12 secs on verse vocal - 4mins 42secs - 121bpm |  |
| :---: | :---: |
| Section 1 | $\mathbf{R}$ side close, $\mathbf{R}$ fwd shuffle, $1 / 4 \mathrm{~L}$ jazz box cross |
| 1-2 | Step R side, step $L$ together |
| 3\&4 | Step R forward, step L together, step R forward |
| 5-8 | Cross step L over R, step R back, turning $1 / 4$ left step L side, cross step R over L (9 o'clock) |
| Section 2 | L side close, L fwd shuffle, R jazz box, $1 / 8 \mathrm{R}$ fwd (to R diagonal, L fwd |
| 1-2 | Step L side, step R together |
| 3\&4 | Step L forward, step $R$ together, step $L$ forward |
| 5-8 | Cross step R over L, step L back, turning $1 / 8$ right to diagonal step $R$ side, step L forward (11 o'clock) |
| Section 3 | Walk fwd 2, R fwd shuffle, L fwd, $1 / 2$ R pivot turn, L fwd shuffle Travelling forward towards right diagonal (11 o'clock) |
| 1-2 | Step R forward, step L forward |
| 3\&4 | Step R forward, step $L$ together, step R forward |
| 5-6 | Step L forward, pivot $1 / 2$ right to face diagonal (5 o'clock) |
|  | Travelling forward towards back left diagonal (5 o'clock) |
| 7\&8 | Step L forward, step R together, step L forward |
| Section 4 | L full turn fwd, R fwd shuffle, L fwd rock/recover, $1 / 4 \mathrm{~L}$ fwd shuffle |
| 1-2 | Turning $1 / 2$ left step R back, turning $1 / 2$ left step L forward (5 o'clock) |
|  | Non-turning option 1-2: Walk fwd R/L |
| 3\&4 | Step R forward, step L together, step R forward |
| 5-6 | Rock L forward, recover weight on $R$ |
|  | Travelling forward towards diagonal (1 o'clock) |
| 7\&8 | Turning $1 / 8$ left step L side, step R together, turning $1 / 8 L$ step $L$ forward |
| WALL 9 ENDING: Dance until count 30 which leaves you facing the diagonal (11 o'clock) |  |
|  | Cross step R over L \& unwind left to face 12 o'clock \& strike a pose! |
| Section 4 | R fwd, ½ L pivot turn, R fwd shuffle, L/R fwd step points |
| 1-2 | Step R forward, pivot $1 / 2$ left to face diagonal (7 o'clock) |
|  | Travelling forward towards diagonal (7 o'clock) |
| 3\&4 | Step R forward, step L together, step R forward |
| 5-8 | Step $L$ forward, point $R$ side, step $R$ forward, point $L$ side |
| Section 5 | 1/8 L jazz box ball cross side, weave L 2, R cross rock/recover |
| 1-2 | Cross step L over R, step R back |
| \&3-4 | Turning $1 / 8$ left to square to back wall step $L$ side, cross step $R$ over $L$, step L side (6 o'clock) |
| 5-8 | Cross step $R$ behind $L$, step L side, cross rock $R$ over $L$, recover weight on $L$ |
| RESTART WALL 3 (starting facing back wall): Dance up to count 48 and restart facing the front wall |  |
| Section 6 | $\mathbf{R / L}$ step touches, $\mathbf{R}$ kick ball cross, $\mathbf{R} / \mathrm{L}$ hips sways turning $1 / 4 \mathrm{~L}$ |
| 1-4 | Step $R$ side, touch $L$ together, step $L$ side, touch $R$ together |
| 5\&6 | Kick R side, step R back, cross step L over R |
| 7-8 | Sway hips R \& L turning $1 / 4$ left (3 o'clock) |
|  | RESTART WALL 6 (starting facing back wall): |
| Dance up to count 56 but DON'T TURN on the hip sways to restart facing front wall |  |
| Section 7 | R/L step touches (one touch at a time), R fwd, $1 / 2 \mathrm{~L}$ pivot turn X 2 |
| 1-4 | Step $R$ side, touch $L$ together, step $L$ side, touch $R$ together |
| 5-8 | Step R forward, pivot $1 / 2$ left, step R forward, pivot $1 / 2$ left (3 o'clock) |
| Non-turning option 5-8: R rocking chair |  |

