

STEPPIN' OFF

THE Page



Approved by:

Barbara Hile

Linedancer
www.linedancermagazine.com

My First Steps

1 WALL - 32 COUNTS - ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Step Touches, Walk Forward x 3, Touch		
1 - 2	Step right forward. Touch left beside right.	Step Touch	Forward
3 - 4	Step left forward. Touch right beside left.	Step Touch	
5 - 6	Walk forward right. Walk forward left.	Right Left	
7 - 8	Walk forward right. Touch left beside right.	Right Touch	
Section 2	Side Touches, Walk Back x 3, Touch		
1 - 2	Step left to left side. Touch right beside left.	Side Touch	Left
3 - 4	Step right to right side. Touch left beside right.	Side Touch	Right
5 - 6	Walk back left. Walk back right.	Back Back	Back
7 - 8	Walk back left. Touch right beside left.	Back Touch	
Section 3	Grapevine Right, Touch With Clap, Grapevine Left, Touch With Clap		
1 - 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 - 4	Step right to right side. Touch left beside right and clap hands.	Side Touch	
5 - 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 - 8	Step left to left side. Touch right beside left and clap hands.	Side Touch	
Section 4	Heel, Toe, Heel, Together (x 2)		
1 - 2	Touch right heel forward. Touch right toe across left.	Heel Toe	On the spot
3 - 4	Touch right heel forward. Step right beside left.	Heel Together	
5 - 6	Touch left heel forward. Touch left toe across right.	Heel Toe	
7 - 8	Touch left heel forward. Step left beside right.	Heel Together	

Choreographed by: Barbara Hile (Aus) January 2008

Choreographed to: 'I Should Have Watched That First Step' by George Strait (112 bpm) from CD Does Forth Worth Ever Cross Your Mind; also available on iTunes (16-count intro).