

## Midnight Waltz



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Cassing Twinkle Ston (Spinel) with 1/2 Tunn Dight w 2		
1 - 2	Crossing Twinkle Step (Spiral) with 1/2 Turn Right. x 2.  Step left forward across right. Step right to right side.	Cross 2	Dight
		Cross, 2,	Right
3	Step left to left side. (Turning body slightly left).	3	m · · · · · ·
4 - 5	Step right forward across left. Step left beside right making 1/4 turn right.	Cross Turn	Turning right.
6	Step right 1/4 turn right and to right side.	Turn	
7 - 12	Repeat steps 1 - 6		
Section 2	Cross Rocks & Left Grapevine.		
13 - 15	Cross rock left over right. Rock back onto right. Step left to left side.	Cross Rock Step	On the spot
16 - 18	Cross rock right over left. Rock back onto left. Step right to right side.	Cross Rock Step	On the spot
19 - 21	Cross rock left over right. Rock back onto right. Step left to left side.	Cross Rock Step	On the spot
22 - 24	Cross right over left. Step left to left side. Cross right behind left.	Cross Side Behind	Left
Note:-	Steps 13 - 21 are frequently danced as twinkle steps although the dance was originally choreographed as above.		
Section 3	Sways Left & Right.		
25 - 27	Step left large step to left side. Slowly slide right beside left.	Left, 2, 3.	Left
28 - 30	Step right large step to right side. Slowly slide left beside right.	Right, 2, 3.	Right
Section 4	Step Slow Kick & Back 1/2 Turn Left x 2.		
31 - 32	Step forward left. Slowly low kick right forward with pointed toe.	Step Kick	Forward
33	Begin lowering right leg.	and	
34 - 35	Step back on right. Make 1/2 turn left, step forward onto left.	Back Turn	Turning left
36	Step right beside left.	Together	
37 - 42	Repeat steps 31 - 36		
Section 5	Twinkle 1/4 Turn Left, Basic Twinkle Back.		
43	Step left diagonally forward to make 1/4 turn left.	Turn	Turning left
44 - 45	Step right beside left. Step left in place.	2, 3.	
46 - 48	Step back right. Step left beside right. Step right in place.	Back, 2, 3.	Back
		1	

4 Wall Line Dance: 48 Counts. Intermediate Level.

Choreographed by:- Jo Thompson Szymanski (USA) July 92.

**Music Suggestion:-** 'Children' by The Mavericks (136bpm), 'Let There Be Peace On Earth' by Scooter Lee from Test Of Time CD or any medium tempo waltz.