# Feel Like A fool

**Choreographer: Sue Wilkinson** 

Suggested

Kenny Rogers: Someone Must Feel Like A fool Tonight

Music: Type:

48 count, 2 wall, Rise and Fall (Waltz)

Level: Newcomer

#### 1-6: FORWARD AND BACK BOX

1 - 3 LF Step forward, RF Step to the right (3:00), LF Step beside RF

4 - 6 RF Step back (6:00), LF Step to the left (9:00), RF Step beside LF

### 7-12: CROSS ROCK x2

- 1 3 LF Cross rock over RF (1:30), RF Recover, LF Step to the left
- 4 6 RF Cross rock over LF (10:30), LF Recover, RF Step to the right

### 13-18: TWINKLE, WEAVE

- 1 3 LF Cross in front of RF, RF Step to the right, LF Step to left diagonal
- 4 6 RF Cross in front of LF, LF Step the left (9:00), RF Cross behind LF

# 19-24: 1/4 TURN LEFT, STEP POINT, BACK AND DRAG

- 1-3 LF  $\frac{1}{4}$  turn to the left and step forward (9:00), RF Point to the right, Hold
- 4 6 RF Step back (3:00), LF Drag to RF, Hold

#### 25-30: CROSS ROCK x2

- 1 3 LF Cross rock over RF (10:30), RF Recover, LF Step to the left
- 4 6 RF Cross rock over LF (7:30), LF Recover, RF Step to the right

### 31-36: TWINKLE, WEAVE

- 1 3 LF Cross in front of RF, RF Step to the right, LF Step to left diagonal
- 4 6 RF Cross in front of LF, LF Step the left (6:00), RF Cross behind LF

## 37-42: 1/4 TURN LEFT, STEP POINT, BACK AND DRAG

- 1 3 LF ¼ turn to the left and step forward (6:00), RF Point to the right, Hold
- 4 6 RF Step back (12:00), LF Drag to RF, Hold

## 43-48: FORWARD, FORWARD, ½ TURN LEFT, FORWARD, FORWARD, ½ TURN RIGHT

- 1 3 LF Step forward (6:00), RF Step forward, LF Pivot ½ turn to the left replacing weight on LF (face 12:00)
- 4 6 RF Step forward (12:00), LF Step forward, RF Pivot ½ turn to the right replacing weight on RF (face 6:00)