

Afire With Desire

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Low Improver Level Dance.

Choreographed by: Stephane Beauchamps (CAN), Maryse Gagnon (CAN)

& Ira Weisburd (USA) May 2021

Choreographed to: Such A Night by Cliff Richard

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Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	BACK, RECOVER, TOE STRUT, TOE STRUT, FORWARD, RECOVER,
	BACK, BACK, RECOVER, ¼ R, BACK, RECOVER
1&2&	Step R back, Recover forward onto L, Touch R toe forward, Step down onto R (snapping fingers)
3&4&	Touch L toe forward, Step down onto L (snapping fingers), Step R forward, Recover back onto L
5-6&	Step R back, Step L back, Recover forward onto R
7-8&	Step L forward making 1/4 R Turn, Step R back, Recover forward onto L (3:00)
SEC 2	SIDE, BACK, RECOVER, SIDE, TOGETHER, FORWARD, SIDE, TOGETHER, BACK, BACK, RECOVER, ½ R
1-2&	Step R to R, Rock back onto L, Recover forward onto R
3&4	Step L to L, Step-Close R beside L, Step L forward
5&6	Step R to R, Step-close L beside R, Step R back
7&8	Step L back, Recover forward onto R, Step L back making ½ R Turn (9:00)
SEC 3	BACK, RECOVER, KICK, STEP, KICK, STEP, KICK, STEP, FORWARD, ¼ R, CROSS, SIDE, RECOVER, CROSS
1&2&	Step R back, Recover forward onto L, Kick R forward, Step R forward
3&4&	Kick L forward, Step L forward, Kick R forward, Step forward onto R
5&6	Step L forward, Pivot 1/4 R Turn onto R, Step L across R (12:00)
7&8	Step R to R, Step L to L, Step R across L
SEC 4	TOUCH OUT, IN, OUT, SAILOR 1/4 L TURN, 3 SWIVELS TO R, 3 SWIVELS TO L
1&2	Touch L toe out, Touch L toe in, Touch L toe out
3&4	Step L back, Step R back making ¼ L Turn, Step L across R (9:00)
5&6	Swing both heels R, Swing both toes R, Swing both heels R
7&8	Swing both heels L. Swing both toes L. Swing both heel L

