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## Afire With Desire

32 Count 4 Wall Low Improver Level Dance.
Choreographed by: Stephane Beauchamps (CAN), Maryse Gagnon (CAN) \& Ira Weisburd (USA) May 2021
Choreographed to: Such A Night by Cliff Richard
Intro: 32 Counts. Start on vocal at approx 25 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 BACK, RECOVER, TOE STRUT, TOE STRUT, FORWARD, RECOVER, BACK, BACK, RECOVER, $1 / 4 /$ R, BACK, RECOVER
1\&2\& Step R back, Recover forward onto L, Touch R toe forward, Step down onto R (snapping fingers)
3\&4\& Touch L toe forward, Step down onto L (snapping fingers), Step R forward, Recover back onto L
5-6\& Step R back, Step L back, Recover forward onto R
7-8\& Step L forward making $1 / 4$ R Turn, Step R back, Recover forward onto L (3:00)

SEC 2 SIDE, BACK, RECOVER, SIDE, TOGETHER, FORWARD, SIDE, TOGETHER, BACK, BACK, RECOVER, $1 ⁄ 2 \mathrm{R}$
1-2\& Step R to R, Rock back onto L, Recover forward onto R
3\&4 Step L to L, Step-Close R beside L, Step L forward
5\&6 Step R to R, Step-close L beside R, Step R back
7\&8 Step L back, Recover forward onto R, Step L back making $1 / 2 R$ Turn (9:00)
SEC 3 BACK, RECOVER, KICK, STEP, KICK, STEP, KICK, STEP, FORWARD, $1 \not 14$ R, CROSS, SIDE, RECOVER, CROSS
1\&2\& Step R back, Recover forward onto L, Kick R forward, Step R forward
3\&4\& Kick L forward, Step L forward, Kick R forward, Step forward onto R
5\&6 Step L forward, Pivot $1 / 4$ R Turn onto R, Step L across R (12:00)
7\&8 Step R to R, Step L to L, Step R across L

SEC 4 TOUCH OUT, IN, OUT, SAILOR ¼ L TURN, 3 SWIVELS TO R, 3 SWIVELS TO L
1\&2 Touch L toe out, Touch L toe in, Touch L toe out
3\&4 Step L back, Step R back making $1 / 4 \mathrm{~L}$ Turn, Step L across R (9:00)
5\&6 Swing both heels R, Swing both toes R, Swing both heels R
$7 \& 8$ Swing both heels $L$, Swing both toes L, Swing both heel L

