

# Journey To The Stars

Choreographed by Peter & Alison, TheDanceFactoryUK, March 2011

Tel: 01462 735778, Website: [www.thedancefactoryuk.co.uk](http://www.thedancefactoryuk.co.uk)

2 wall – 64 count improver/lower intermediate line dance

Music: Maria Maria (single version 3:22) – Mark Medlock - start after 32 count intro on verse vocals – 125bpm

Available from iTunes, Amazon

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## 1-8 R side, L cross & side touches, L cross step, R side rock & recover, R behind-side-cross

1-4 Step R side, cross touch L over R, touch L side, cross step L over R

5-6 Rock R side, recover weight on L

7&8 Cross step R behind L, step L side, cross step R over L

## 9-16 L side, R cross & side touches, R cross step, L side rock & recover, L behind-side-cross

1-4 Step L side, cross touch R over L, touch R side, cross step R over L

5-6 Rock L side, recover weight on R

7&8 Cross step L behind R, step R side, cross step L over R

## 17-24 R 2, ¼ R shuffle, ¼ R shuffle, weave L 2

1-2 Step R side, step L next to R

3&4 Turning ¼ right step R forward, step L together, step R forward

(3 o'clock)

5&6 Turning ¼ right step L side, step R together, step L side

(6 o'clock)

7-8 Cross step R behind L, step L side

## 25-32 On the spot R & L sambas, R jazz box cross

1&2 Cross step R over L, rock L back on diagonal, recover weight on R

3&4 Cross step L over R, rock R back on diagonal, recover weight on L

5-8 Cross step R over L, step L back, step R side, cross step L over R

## 33-40 R 2, ¼ R shuffle, ½ R shuffle, R rock back & recover

1-2 Step R side, step L next to R

3&4 Turning ¼ right step R forward, step L together, step R forward

(9 o'clock)

5&6 Turning ½ right step L back, step R together, step L back

(3 o'clock)

7-8 Rock R back, recover weight on L

## 41-48 Travelling fwd R & L sambas, ¼ R jazz box

1&2 Cross step R over L, rock L side, recover weight on R

3&4 Cross step L over R, rock R side, recover weight on L

5-8 Cross step R over L, turning ¼ right step L back, step R side, step L forward

(6 o'clock)

**WALL 5 RESTART: During wall 5, which starts facing front wall, dance 48 counts, which takes you to the back wall and restart.**

## 49-56 R fwd diagonal step lock, step-lock-step, L fwd diagonal sway 4

1-2 On right diagonal step R forward, lock L behind R (*small steps*)

3&4 On right diagonal step R forward, lock L behind R, step R forward (*small steps*)

5-8 On left diagonal step L forward & bump hips L, R, L, R (*on final hip bump hook L across R*)

## 57-64 L fwd diagonal step lock, step-lock-step, R cross step, L back, R back, L cross shuffle

1-2 On left diagonal step L forward, lock R behind L (*small steps*)

3&4 On left diagonal step L forward, lock R behind L, step L forward (*small steps*)

5-6 Cross R over L, step L back

&7&8 Step R back, cross step L over R, step R side, cross step L over R

**WALL 2 TAG: End of wall 2 facing front wall.**

1-4 Bump hips R, L, R, L. Then begin dance again